

# Prop Category

Student(s): \_\_\_\_\_

School: \_\_\_\_\_

SKILLS	<b>4   Superior</b> Above standard	<b>3   Excellent</b> At standard	<b>2   Good</b> Near standard	<b>1   Fair</b> Aspiring to standard	SCORE
<p><b>Job Understanding</b> Articulation of the prop designer's role and specific job responsibilities; presentation and explanation of the executed design, creative decisions, and collaborative process</p> <p><b>Comment:</b></p>	<p>Articulates a comprehensive understanding of the prop designer's role and job responsibilities; thoroughly presents and explains the executed design, creative decisions, and collaborative process.</p>	<p>Articulates an understanding of the prop designer's role and job responsibilities; adequately presents and explains the executed design, creative decisions, and collaborative process.</p>	<p>Articulates a partial understanding of the prop designer's role and job responsibilities; inconsistently presents and explains the executed design, creative decisions, and/or collaborative process.</p>	<p>Articulates little understanding of the prop designer's role and job responsibilities; does not explain an executed design, creative decisions, or the collaborative process.</p>	
<p><b>Design, Research, and Analysis Design</b> Research and analysis addresses the artistic and practical needs (given circumstances) of the script to support the scenic design and unifying concept.</p> <p><b>Comment:</b></p>	<p>A well-conceived prop design, detailed research, and thorough script analysis clearly addresses the artistic and practical needs of the production and consistently supports the unifying concept.</p>	<p>A complete prop design, research, and script analysis addresses the artistic and practical needs of the production and supports the unifying concept.</p>	<p>An incomplete prop design, research, and script analysis somewhat addresses the artistic and practical needs of the production and/or inconsistently supports the unifying concept.</p>	<p>The incomplete prop design, research, and script analysis rarely addresses the artistic and practical needs of the production or supports the unifying concept.</p>	
<p><b>Artistic Interpretation</b> Prop design choices that reflect the mood, style, period, locale, and genre of the play.</p> <p><b>Comment:</b></p>	<p>Prop design choices powerfully enhance and communicate the mood, style, period, locale, and genre of the play.</p>	<p>Prop design choices enhance and communicate the mood, style, period, locale, and genre of the play</p>	<p>Prop design choices somewhat communicate the mood, style, period, locale, and genre of the play.</p>	<p>Prop design lacks choices that communicate the mood, style, period, locale, and genre of the play</p>	
<p><b>Execution</b> Prop design and artifact binder convey ideas, products, and choices that support the script and unifying ideas.</p> <p><b>Comment:</b></p>	<p>A well-constructed prop, and artifact binder enhance artistic ideas and choices to provide exceptional support for the script and unifying concept.</p> <p>Binder should include: play synopsis that includes prop list, artistic interpretation, what prop is and how it is used, typed materials and methodology list saying how it was built, research pictures, &amp; building pictures.</p>	<p>A constructed prop and artifact binder align with artistic ideas and choices to support the script and unifying concept.</p>	<p>An incomplete prop and artifact binder inconsistently align with artistic ideas and choices to support the script and unifying concept.</p>	<p>An incomplete prop and artifact binder lack alignment with artistic ideas and choices to support the script and unifying concept.</p>	
<p><b>RATING</b> (Please circle)</p>	<b>4   Superior</b> (16-14)	<b>3   Excellent</b> (13-10)	<b>2   Good</b> (9-6)	<b>1   Fair</b> (5-4)	<b>TOTAL</b>

Judge's Name (Print clearly) \_\_\_\_\_

Judge's signature \_\_\_\_\_