**New Jersey State Thespian Festival Chapter Select Performance Evaluation**

**Selection:**

**Names:**

**Troupe #:**

**SCORING:** Accomplished, Proficient, Partially Proficient, Not Evident

<table>
<thead>
<tr>
<th>CHARACTER AREAS</th>
<th>SUPERIOR</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>FAIR</th>
</tr>
</thead>
</table>
| Character | - Clear character development  
- Establishment of mood or setting  
- Strong, active objective  
- Consistency and believability  
- Timing and pace create dramatic tension |  |  |  |
| Voice | - Projection  
- Diction, vocal honesty  
- Use of text, vocal interpretation  
- Energy  
- Connection to movement |  |  |  |
| Movement | - Use of body to convey character  
- Staging, use of space  
- Stage presence  
- Gestures and nuances  
- Connection to voice |  |  |  |
| Ensemble | - Ensemble talent well showcased  
- Ensemble worked well together  
- Consider nominations for Best Actor, Best Actress, Best Supporting Actor, and Best Supporting Actress |  |  |  |
| Overall Presentation | - Appropriate material (within actor’s capabilities)  
- Lines/blocking memorized  
- Commitment to the scene  
- Focus and concentration |  |  |  |

**WRITTEN EVALUATION**

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Your comments on strengths and weaknesses provide the educational component of this process!

<table>
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<tr>
<th>OVERALL RATING (PLEASE CIRCLE):</th>
<th>SUPERIOR</th>
<th>EXCELLENT</th>
<th>GOOD</th>
<th>FAIR</th>
</tr>
</thead>
</table>

**Score:**

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**PLEASE NOTE:** Judges must determine 1st, 2nd, and 3rd place winners for each of the following:

- Best Play
- Best Actor
- Best Actress
- Best Supporting Actor
- Best Supporting Actress

**Best Play:** 1st 2nd 3rd

**Best Actor:**

**Best Actress:**

**Best Supporting Actor:**

**Best Supporting Actress:**

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Judge’s signature